

## UNION BUILDING WORRIES COUNCIL

### CON HALL PACKED FOR PHILHARMONIC SOCIETY OPERETTA

Men's and Women's Choruses Give Excellent Performances

### SYLVESTRE OUTSTANDING

Colorful Costumes and Scenery Add to Delightfulness of Presentation

Repeating its successes of previous years, the Philharmonic Society presented that rollicking Gilbert and Sullivan operetta, "The Pirates of Penzance," to a large and enthusiastic audience in Convocation Hall Friday and Saturday nights.

Much praise and honor are due to the many students who took part in this musical satire. The Pirates of Penzance, a difficult production to portray, was of very high quality when judged by amateur standards. With Mr. Tom Gardner as conductor, Mrs. Gardner as choral director, and Mr. Thomas Dalkin as the producer, the male and women's solos and choruses and the orchestra were moulded into a well-performed whole that delighted the capacity crowd. The choral work was particularly good. The stirring songs of the Pirates, the uproarious Police Chorus, the harmoniously flowing voices of the Major-General's daughters—all were enjoyed immensely by the audience.

Excellent performances were given by Jacques Sylvestre as Frederic and by Margaret Hutton, who played the part of Mabel. Sylvestre was outstanding in both his acting and singing. His clear tenor had a volume and a truthfulness of quality which was somewhat lacking in the voices of some of his fellow-players. Miss Hutton was very good in her solos and in her duets with Sylvestre.

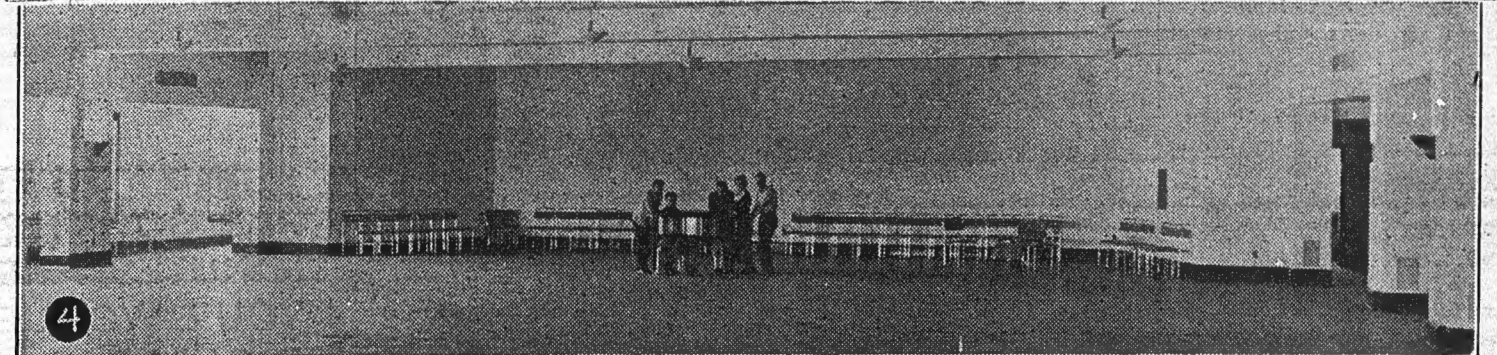
Mr. W. G. Stillman gave a fine performance as the Major-General. A veteran in the field of operettas, his acting and singing was one of

(Continued on Page 3)

### NOTICE

There are between 50 and 60 students who have handed in year book pictures, and who have not signed for or paid their class fees. These pictures will absolutely not be included in the press lists unless the fees are paid or signed for. Act at once and see a member of the executive.

### WHEN WILL ALBERTA HAVE A UNION LIKE THIS?



Shown in the above layout are scenes from the palatial Montana Union, Students' Union building, on the campus of Montana State University, Missoula. In (1) is shown the front of the Union, center of all student life on the Montana campus. Groups of undergraduates are shown lounging on the entrance steps. In the picture below, the interior of the Gold ballroom, one of the three ballrooms in the building, is shown. All the big dances of the University are staged in the Gold room. Shown to the left is the luxurious women's lounge, only one of the popular resting places in the building. Also included in the Union are the students' book store, lunch room and soda fountain, as well as an auditorium with large seating capacity.

### Action Should Be Taken Soon On Problem of New Structure As Council Gets Into Motion

Committees Report to Council in Slow Session On Wednesday

By John Washburn

Last Wednesday night the press found the Students' Council dreamily incubating its favorite plaster-of-Paris egg, the Students' Union building. Every so often a worthy councillor would arise and speak, and the press would awake and listen, hoping that perchance the glittering cackleberry might be laid or Council would agree to give up its travail.

So keen was the interest of the Students' Council in the matter of this building that many members stayed away because they could not bear the excitement. After waiting about three-quarters of an hour, Scott sent out the press-gang and managed to make up a quorum. The member who completed the quorum stayed long enough to hear the minutes read, and then, overcome with excitement, had to leave and recover his strength in Tuck.

The Council deliberated for over an hour, hearing reports from Hugh Arnold, Jack Tuck and Larry Alexander, who headed committees of investigation. At the end of this time it was decided not to make a motion, partly because there was no quorum and partly because Council did not know:

(a) How much the building would cost.

(b) What it would look like when completed.

(c) Who would go surety for the Students' Union.

(d) Where the required money could be borrowed.

(e) What the score is.

Various members will investigate these matters and report at the next meeting. If all goes well and Council can get a quorum at its next meeting, it may act and it is possible we may have our Students' Union building.

### E. BRADBY SPEAKS AT COUNCIL MEET

Representing a world-wide student organization, which was formed after the war, for the purpose of aiding refugee Austrian and German students, and which has since continued to build up to international proportions with the purpose of creating international understanding through university student conferences, Mr. E. Bradby, field secretary of the International Students' Federation, spoke to the Students' Council Tuesday night. He outlined plans for organization in Canadian universities, with the possibility of sending an Alberta student to the Federation's summer conferences at Geneva.

As an example of the Federation's work in Europe, Mr. Bradby, who himself is a graduate of Oxford, told of how in the recent Ethiopian situation French and English students each thought the other's country guilty of thwarting the League of Nations. Fifty university students from each country gathered in London, and presented their side of the issue, resulting in a more comprehensive understanding of the other nation's position.

At present the Federation, financed by donations of wealthy Europeans who desire peace, is assisting Jewish and anti-Nazi German students to re-establish themselves. The movement, well established in the States as well as in Europe, fundamentally endeavors to prevent conflict by establishing deeper understanding between university students of different nations and by trying to counteract the intense nationalism prevalent in Europe. Mr. Bradby, who next proceeds to the States, is conferring today with President Scott, and it is hoped some definite action will result.

### PLAN TO PRESENT PEACE PETITIONS OTTAWA SESSION

Co-operation of All Canadian Universities is Asked

### REPEAL CONSCRIPTION

(Canadian University Press)

KINGSTON, Feb. 12.—Seeking to bring about a change in the conscription powers in force in Canada at the present time, the Student Peace Movement has drawn up a peace petition which, with the backing of all Canadian universities, they hope to bring before parliament toward the end of March.

The Student Conference, called last month to consider the possibilities of presenting such a petition to the Canadian Government, elected a committee on which John McDonald of McGill University, Bernard Muller, a representative of the Quebec Student Peace Movement, and Jean Vallerand and M. Archambault, editors of the Quartier Latin, the student publication of the University of Montreal, were chosen to serve. It is the work of this committee to secure the co-operation of all the Canadian universities and to publicize the movement as widely as possible.

The draft of the National Student Peace Petition is as follows:

Whereas the present international situation confronts us with the imminent danger of war,

Therefore, we, the undersigned Canadian students, resolutely affirm our stand for peace and hereby submit the following petition to the Canadian Parliament:

Whereas the Militia Act is part of the revised statutes of Canada, c. 132, 1927; and

Whereas certain sections of this Act make it possible for Canadians to be conscripted for active service abroad by order-in-council,

Therefore, we hereby register our opposition to conscription for active service abroad, and petition Parliament to amend the aforesaid Act so as to remove this present power.

Whereas many rumors are being circulated in Canada today concerning the possible commitments of Canada to Great Britain in the event of Great Britain being at war; and

Whereas the relationship of Canada to Great Britain in this event is not clearly defined,

Therefore, we petition the Canadian Parliament to introduce legislation necessary to establish and make clear that only the Canadian Parliament has authority to declare war and peace for Canada.

### Is Guest Speaker at Political Science Club

With "Political Trends in European Universities" as his topic, Mr. Bradby, general field secretary of International Students' Service, spoke informally to the Political Science Club on Monday.

He sketched, in brief, the history of the organization—how it originated as a project of the Students' Christian Federation, with the function of distributing relief amongst European university students who, in many cases, lacked even the bare necessities of life; how now its chief function was to foster self-help co-operative organizations such as student bookstores, hostels and loan associations, amongst university students. The I.S.S. stands for absolute freedom without discrimination of race, religion or political persuasion. It aims to promote international study and to bring the races together in every way possible.

Mr. Bradby outlined the work of the Service in aiding refugees from German universities by means of loans, grants and scholarships, and stressed the regimentation of youth in general and students in particular in Germany, Italy and Russia.

Commenting on the isolation policy of Canada and the United States, the speaker showed how both countries were bound to European affairs by investments and trade relationships.

In conclusion, he re-stated the I.S.S. policy of countering drift tendencies amongst students with regard to world affairs, and of endeavoring to get them really internationally minded.



Ted Williams running around Pembina clad in nothing but his underwear shorts on Thursday evening. It was a bet, and the girls were cheering Ted to victory.

Bill Scott spilling coffee in Convocation Hall at the Philharmonic Society party.

Bert Corey being congratulated on the arrival of "Junior."

Doug Wallace buying tickets for the Midwinter. Nice going, Doug. Francis Gust at Tuck Thursday with eleven other guys and Fred Pritchard.

### CAST IS CHOSEN FOR SPRING PLAY TO BE PRESENTED HERE IN MARCH

### MONTANA VARSITY STARTS CAMPAIGN FOR NEW BUILDINGS

(Special to The Gateway)

MONTANA STATE UNIVERSITY, Missoula, Montana, Feb. 12.—A fifty per cent. increase in the enrollment over a period of the last decade has been a convincing selling point in promoting Montana State University's building campaign, which has been, and is, receiving considerable territorial and national.

To date there has been an increase in the assessed valuation of University buildings amounting to approximately \$462,000 as a result of the erection of a new Student Union and the approval and workable financing of new homes for the journalism school and the art department. Wallace Brennan, resident member of the state board of education, is now convening with Montana political representatives in the nation's capital city in an effort to obtain a government loan to finance another project on the University campus, a chemistry-pharmacy building.

Not many years past Montana State University was listed as the smallest of the state universities in the United States. Now there are six other state land-grant universities with a smaller number of enrollees.

### NOTICE

The meeting of the Math Club, which was formerly scheduled for Tuesday, Feb. 16, will be held on Wednesday, Feb. 17, in Arts 142, at 5 p.m.

Mr. Fred Heath will speak on the topic, "Hyperbolic Functions." Tea will be served at 4:30. All interested are welcome.

### "Dangerous Corner" is a Play Based on the Characters of Its Actors

### REHEARSALS UNDER WAY

After nearly two weeks of try-outs and eliminations, the cast for "Dangerous Corner," this year's Spring Play, has been definitely chosen. Emrys (Casey) Jones has selected an excellent cast, and rehearsals are well under way.

"Dangerous Corner," by J. B. Priestley, is a fast-moving, sophisticated and perhaps a little risqué drama, and will hold the audience in suspense from start to finish.

The cast is as follows:

Freda Caplan Kay Beach  
Betty Whitehouse Frances Gust  
Olwen Peel Marg Rea  
Maud Mockridge Sheila Morrison  
Robert Caplan Doug Lefroy  
Gordon Whitehouse George England  
Charles Stanton Carlyle England

Robert and Freda Caplan are the host and hostess, and the scene is laid in their modernistic drawing room. Freda, a handsome woman of about 30, is vivacious and rather carefree, but her husband, Robert, is a serious and straightforward chap.

Gordon and Betty Whitehouse are another married couple, both some years younger than the Caplans. They appear to be well matched; Betty being a very pretty, helpless young thing, and Gordon being an attractive, if rather excitable, youngster.

The other three members of the cast are not married. Olwen Peel is a dark, distinguished creature, and although she is unmarried, you feel that it isn't because of a lack of opportunities. Maud Mockridge, an ultra-sophisticated novelist, is just your idea of what a novelist should be. Stanton is a middle-aged man, with a rather studied and sardonic manner.



Saturday, Feb. 13—  
—Interface Swimming Meet at Y.W.C.A. at 6 p.m.

Sunday, Feb. 14—  
—Skating with band at Varsity Rink.

Monday, Feb. 15—  
—Commerce Club Luncheon. Mr. R. Ansley will speak on "The Philosophy of Social Credit and its Practical Application to Business."

Tuesday, Feb. 16—  
—Camera Club meeting. Mr. J. Adam will speak on "Art in Photography."

### PHILOSOPH SOCIETY HEARS ADDRESS

Work of Michelangelo Subject of Illuminated Lecture Wednesday

Speaking to the University Philosophical Society Wednesday night on "Michelangelo, a Study in Personality," Mrs. Eleanor Hammond Broadus outlined to a large audience the genius of the greatest of all the Florentine artists.

Beginning the talk with a number of well-chosen pictures of Michelangelo's great masterpieces in sculpture and painting, Mrs. Broadus requested the audience to recall them to mind as she proceeded in greater detail later.

Mrs. Broadus outlined her task as

that of presenting especially the developed traits of natural temperament which made the great sculptor's personality. In the slides the lecturer remarked on the vigorous action which was characteristic of Michelangelo's works. Devoting the greater part of her time to a careful exposition of the great master's life, Mrs. Broadus expertly brought forth the dominant and unyielding genius of the most famous of the great Florentine artists of the Renaissance.

The lecturer explained that Michelangelo, in his solitary genius and in the great impetuosity and enthusiasm of a vast creative energy, declared that he "released the hidden figure" which he "discovered" in the marble. When he had accomplished this sufficiently to satisfy himself, Michelangelo often stopped there, and this was the reason for so many of his unfinished marbles.

### LETTERS AND PARCELS DELIVERED DAILY BY POST OFFICE BRANCH AT UNIVERSITY

Eight Sacks of Mail Arrive Each Day for Sorting

By P. L. Battrum

Tucked away in a corner of the basement of the Arts building is an institution which is the only link with the outside world for about six hundred students.

The University Post Office is indispensable to students living in residence, since through this Post Office come letters from home, from the "one and only," and from officials of the University. The latter type is to be found in the pigeon holes near the post office, and nearly every student in the University has at one time or another found an envelope there.

Almost as old as the University itself, the post office is a registered sub-station, and possesses its own cancellation stamp and reports direct to Ottawa. Connected with the bookstore in the beginning, the post office was moved to its present quarters in 1920. It is under the

direction of Art and Charlie Hosford, who have been serving University students for many years.

Open all year round, the post office makes up for slack summer months by working full speed during the winter session. During the University term an average of eight mail sacks are delivered each day to the University, and between seven and eight hundred letters, as well as many parcels and newspapers are sorted and delivered to students.

Two deliveries are made each day, the largest early in the morning and the small local mail in the afternoon. The average number of letters delivered per day is 770, while Monday, which is by far the busiest day of the week averages around 900 letters as well as the regular newspapers.

There is a noticeable increase in the quantity of mail during the Christmas season, the volume of mail being nearly doubled during the few weeks prior to the commencement of the Christmas vaca-

Open All Year Office Busiest at Christmastime

tions. An increase in letters is also expected this week, for even University students remember St. Valentine's day.

The number of students receiving mail through the University post office varies with the number living in the University residences. This year between 550 and 600 students call for mail each day. Very few of the students living in Edmonton receive their mail through this office, although there have been letters so delivered.

As the session draws to a close every student calling at the post office is requested to fill in a form giving the forwarding address for mail arriving after the departure of the students, and according to Mr. Hosford these forms are put to good use. An average of three hours are spent every day for a month following the closing of Varsity re-addressing mail for students.



## THE GATEWAY



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## Is Europe Riding For a Fall?

As we watch the rise of the many nationalistic states and their ever-increasing unfriendliness towards one another; as we note the application of the principles arising from the theories of power politics; and as we apprehensively await what appears to be a rapidly approaching and almost inevitable destruction of our existing system of civilization, we see Japan seize Manchuria, Italy seize Ethiopia and Germany eye with great desire the vast and fertile granaries of the Ukraine. How has the world changed? What idea, different from those of former times, is behind the present unrest?

For years the belief that a desire for power is the greatest incentive for war has held the thoughts of most. Prestige, it was considered, was the most desirable outcome of international conflict. However, there is much evidence that these ideas have changed greatly in the last two decades; of recent years there has been a noticeable trend towards a viewpoint that we now know as Economic Nationalism. It appears that we may interpret this development as a desire of the individuals of a nation to attain personal peace and security, rather than as the desire of a few politicians for national prestige, resultant from conflict.

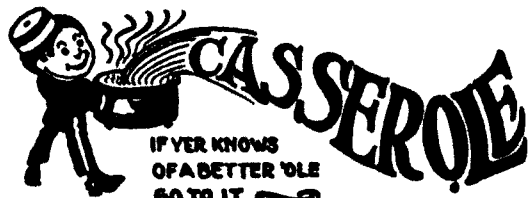
It is felt by some countries that the greatest success can be attained through a national movement, directed by a competent dictator. Much of the propaganda disseminated, ideas such as racial purity and cultural heritage, is merely a form of "ballyhoo" intended to keep in line a certain proportion of the more sentimental citizens of the nation, until such time as the ultimate national objective may be reached.

In the eyes of these nations, peace and security implies many things—foreign markets, sources of raw materials, and colonies to act as a safety valve to surplus population. For these things the nations are willing to risk open conflict with the strongest forces in the world. Unless there appears immediately in the countries in question a group of men, able and willing to remove the causes of dissatisfaction—unequal distribution of colonies, high national economic barriers, and selective trade treaties—the world must certainly be plunged into the most disastrous war in history.

## Those Varsity Nights Again

In last week's Gateway appeared a letter asking what had happened to our "Varsity Night" radio broadcasts. Last year two of these programs, featuring University talent, were put on over an Edmonton radio station. A mixture of classical and popular music was presented. Considerable favorable comment was received, as well as some criticism. On the whole, last year's programs were regarded as fairly good. It was admitted, of course, that some improvement might have been made. As the programs were presented last year, they represented a new idea, and probably would in course of time have been improved.

Last year's two broadcasts were sponsored by the now defunct Public Relations Department. This year, when the question came up, the Students' Council appointed a committee, headed by Cliff Elson, to report on the matter. This committee reported back to the Council last November, favoring presentation of broadcasts similar to last year's. This proposal was taken before a meeting of the Committee on Student Affairs, where there was a good deal of discussion on the matter. As a result of this discussion, the Committee on Student Affairs made a report to the Students' Council, including a number of recommendations. Briefly these were: that the "Varsity Night" programs be put on, but that they be not in the same form as last year, classical music being put on in place of the "popular" numbers produced previously; that the program be put on over the University radio station, if possible; that various other events,



By J. J. Stewart

The girl of my childhood dreams,  
The wife that I adored  
Has cleft my very heart in twain  
And left my bed and board.  
She left my bed and board, she has,  
In grief, my hands I wring,  
It's not the board I mourn so much,  
But the principle of the thing.

Mrs. Jones—Look, dear, how picturesque! The Browns are bringing in a Yule log.  
Jones—Yule log, hell! That's Brown.

"Whaffo' yo' sharpenin' 'at razuh?"  
"Woman, they's a pair o' genmun's shoes undah yo' bed. If they ain't no niggub in them shoes—ah'm gonna shave."

Inspecting a pair of trousers in his shop in Athens, a tailor queried, "Euripides?"  
Answered the customer—Yah, Eumenides."

"I don't mind washing dishes for you," said the hen-pecked husband. "I don't mind sweeping, mopping or dusting floors, but I will not run any pink ribbons through my nightgown to fool the baby."

As an old lady said who had just thrown a rock into the chasm without any resultant sound, "Mum's the void."

Teacher—Give me a sentence using the word "Masochist."  
Modern Youth—Well, I hits Massa and Masochist the cold, cold ground.

Mrs. 'Arris (seeing sky-writing for the first time)—Mrs. 'Iggins wot be that?"  
Mrs. 'Iggins—That'll be some o' that there wireless caught fire, I'll be bound."

First Stude—Boy, how you must miss your dad! Every time I come here you're writing to him.  
Second Loafer—Shut up and don't bother me or I'll get the total wrong."

The Scotsman told his little boy, "Wee MacGregor," to climb the ladder leaning against the house. After much hesitation, the little lad did as he was told. On reaching the top, he turned and looked down at his father for further instructions.

"Aye, lad, jump now. Come, come, jump, I say. Your father's here."

With some hesitation, but with perfect faith, the boy jumped, and father immediately stepped aside, and Wee Mac hit the ground with a thump.  
"Noo, that should teach you, son, never to trust anybody."

He—You're thinner, aren't you?  
She—Yes, I've lost so much weight you can feel my ribs.

He—Gee, thanks.

He was henpecked and had dined—and drunk—well. He took off his shoes and crept upstairs with as little noise as possible. At the first landing he knocked over a bowl of goldfish and sent them crashing to the bottom of the stairs. His wife appeared.

"Drunk again," she remarked.  
"No," he roared, "but I'll teach those goldfish not to snap at me when I pass."

such as the Philharmonic Opera, be broadcast, if arrangements could be made.

Since the time that these recommendations were presented to the Council it appears that nothing has been done. There seems to be some truth in our correspondent's comment that when there is no definite committee, such as last year's Department of Public Relations, to look after these things, they never get looked after at all. In any case, there have been no Varsity amateur programs, and the opera was not broadcast. It looks very much as though everyone concerned with this matter had become thoroughly muddled over it.

In the first place, we see no reason why the matter should have been taken to the Committee on Student Affairs at all. No action of this kind was taken last year by the Public Relations Department. As for the recommendations of the Committee on Student Affairs, we concur in the suggestion that the Philharmonic Society opera should be broadcast. As far as the recommendation that the "Varsity Nights" be broadcast over the University's own station, that is a technical detail, which as far as we can see is entirely up to the organization putting on the broadcast. It is with the third recommendation of the Committee that we differ entirely. Just why a program of classical music should be more representative of the University than a variety program of the kind put on last year, we entirely fail to see. A "classical" program is no more representative of the available talent around this University than a program consisting entirely of Shakespeare would be representative of present-day drama. There is no reason whatever that some kind of a happy medium cannot be struck, but we believe it lies more along an improvement of last year's type of presentation than in making our "Varsity Nights" exclusively "classical."

## AROUND THE CLOCK

By OLD TIMER

PERHAPS the various United States airlines felt the need of propaganda to combat the public impression that the numerous recent air-liner crashes have created. At any rate, Amelia Earhart gave us some comfort with her observations in Liberty of February 13th—or did she? She appeared to find reassurance in the fact that statistics show that one may be able to travel by air for some fifty years before the law of gravity catches up with the particular ship you are riding in. She says that only 15 persons died in air crashes in 1935. However, the total in 1936 and to date in this year is 42 persons. The death of the eleven men and women who plunged into San Francisco Harbor Tuesday night will increase the growing disinclination to air flight. While this would appear to be a jinx year, yet the airlines must in some fashion increase the safety margin in flying, or see their hard won place in passenger transportation crumble and vanish before the too-often repeated reports of giant air-liners reduced to twisted metal skeletons.

THE two Fascist dictators of Europe must have greeted with vast relief news of the recent success of their armies in Spain. Berlin dispatches suggest that Hitler's sheep are losing some of their characteristic docility and patience and even dare to criticize their Nazi demi-god demagogue. Mussolini, too, must have felt the natural repercussions attending the previous failure of Italian arms in Spain. Indeed, victory complete and crushing for the insurgents will give to the great proponents of Bismarck's diplomacy more than a chance to hail a new Fascist state—it will give them a chance to ally once more any heretical suspicions among their people that their leaders have "feet of clay."

THE annual Med Banquet will be held on Friday, Feb. 26th, in the Mac. Further detail as to cost of admission is not yet available. Judging by the amount of interest already prevalent in the classes, the evening will be a definite success. The hours spent by the fourth year in preparation for the banquet warrant your support.

Does anyone know the whereabouts of a Miss Helen Highwater? It seems a couple of Law students once showed great interest in the young lady. Maybe third year is hiding her.

On Friday, Feb. 26th, the Mac will be a haven for third year. It seems they have exams on the preceding two days, and a physiology lab on that same day. Well, the Mac is pretty big—and looks solid!

That nurse again! Same man, too. She showed beautiful recovery from

the "flu." Moral, don't say good-night in drafty places.

The prevalence of 'flu on the campus has quite efficiently eliminated all sources of news to date. The fourth years are wrapped up in the banquet; fifth years continue to play in the corridors, lowering the self-esteem of at least two of their members; but third years are displaying a new species of sports enthusiast—one who attends basketball games until 2 a.m. Ken Clarke might enlighten you on the matter.

CKUA  
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550 Kilocycles

## Program for Week of Feb. 15th to 20th

Monday, February 15—  
1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—National Policies of Land Tenure. Donald Cameron (CKUA-CFCN).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Trends in Health Education. F. T. Cook (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
7:30—Organ Recital.  
8:00 p.m.—The Teachers' Forum (CKUA-CFCN).

Tuesday, February 16—  
1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Views and Reviews. Mrs. Donald Leslie (CFCN-CKUA).  
1:30—Theatre Page (CKUA-CFCN).  
1:40—Music.  
2:00—Theatre Kaleidoscope (CKUA-CFCN).  
6:30 p.m.—German Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—CKUA Players present "New Lamps for Old" (CKUA-CFCN).

Wednesday, February 17—  
1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Influence of Animal Breeding on Economy of Production. Dr. J. E. Bowstead (CKUA-CFCN).  
1:30—Garden Talk (CKUA-CFCN).  
2:00—Design—How to Apply It. Major F. H. Norbury (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—Shakespeare's Art. Dr. S. W. Dyde (CKUA-CFCN).

Thursday, February 18—  
1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Educational Tendencies in the United States. M. L. Watts (CFCN-CKUA).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Book Chat. Jessie F. Montgomery (CKUA-CFCN).  
6:30 p.m.—German Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—The Round Table: Raw Materials and Colonies. A. Calhoun and discussion group (CFCN-CKUA).

Friday, February 19—  
1:00 p.m.—Farm and Home Forum:  
1:00—Music.  
1:15—Growing Forage Crops for Seed. C. T. Trapp (CFCN-CKUA).  
1:30—Agricultural News Flashes (CKUA-CFCN).  
1:40—Music.  
2:00—Gleanings from Here and There. Sheila Marryat (CKUA-CFCN).  
6:30 p.m.—French Conversational Course.  
7:00 p.m.—Symphony Hour.  
8:00 p.m.—Science Question Box. Dr. E. H. Gowan (CKUA-CFCN).

WE doubt the wisdom of a long married Hollywood comedian who paid \$400 for the privilege of kissing La Rogers. Quite aside from the fact that \$400 was about \$399.98 too much, we feel that Mr. Lloyd's wife will have caustic things to say about his platinum plated peck at gorgeous "Ginger." When he pleads that his motive was pure altruism—that the flood sufferers needed the money—the retort is obviously going to be, "You could have mailed that cheque last week, darling. Isn't your concern for the sufferers a bit tardy?"

NEW YORK is already laying plans for a World's Fair in 1939, and shares in the venture are being offered to New Yorkers. No doubt that Fair will manage to overshadow the Chicago Fair of 1933 and 1934, and will draw spectators from the ends of the earth. We were fortunate enough to visit the Chicago Fair of 1934, and note that such an advance as air-conditioning, which was a comparative novelty when demonstrated there, is coming now within the reach of any homeowner. Probably such Fairs as that give an impetus to the sale of up-to-the-minute improvements in social comforts. Advantage might be taken of the New York World's Fair by Eastern Canada. When 1939 brings its concentration of money and visitors upon New York, then Canada, by holding exhibition concurrently, or by offering some special incentive to visitors to come just a little further north, might tap that rich vein of wealth and divert a little of it into Canadian pockets.

WORD comes to us that many of the students here are plunging in the oil market. Or perhaps dabbling better describes the extent of their financial entanglement. Being somewhat pessimistic about the success of amateurs in "the Market," we wonder if the boys would not get more for their money by spending it on the girls. (We expect the women at least to see the wisdom of this suggestion. But it may well be that the gambler's instinct which runs in most men will be better satisfied by playing the market, which only may make suckers of them. At least, they won't pass the stock market in the Arts Rotunda, and thereby be reminded that they were "played for suckers".

the "flu." Moral, don't say good-night in drafty places.

The prevalence of 'flu on the campus has quite efficiently eliminated all sources of news to date. The fourth years are wrapped up in the banquet; fifth years continue to play in the corridors, lowering the self-esteem of at least two of their members; but third years are displaying a new species of sports enthusiast—one who attends basketball games until 2 a.m. Ken Clarke might enlighten you on the matter.

## CORRESPONDENCE

University Campus,  
Feb. 5, 1936.

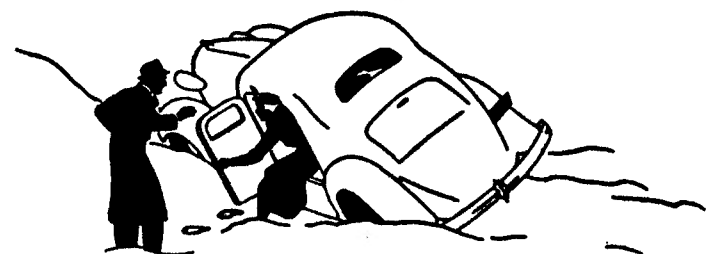
Editor, The Gateway.  
Sir,—Having been a Freshman and a Sophomore on this campus, I can understand how "Z" Jabberwock feels, and sympathize with him with all the fullness of my soul.

However, let it not be understood that I take "Z" as either a Freshman or a Sophomore, because in some ways he can see things more clearly than a Freshman and is possibly a little more outspoken than a Sophomore. But he has still with him the habits of his youth, the habit of making wide sweeping statements, which is quite prevalent among some of the lower classmen. Z, you have committed the unpardonable sin of being frank, for which I hand you a bouquet; you have started a discussion on the morality of university students. However, I don't believe that discussion will last long or be very hearty; students aren't interested in moral or social questions, or I should say the majority of students aren't interested.

What you have said undoubtedly is true to a certain degree. Likely to you it is 100 per cent. the truth, because the knowledge you have of university men and women is limited to yourself and your friends. But my knowledge is limited to myself and my friends, and so, while admitting the truth of your statement as regards yourself and A-Z Jabberwocks, I hope you will not mind if I ask you not to include me, my friends and doubtlessly numerous others on the campus in the category of Machiavelli and those verbose gentlemen (?) of your bull sessions.

There is a certain idealism on the campus, and if you look for it you'll likely find it, and not only in the S.C.M. There may be a touch of cynicism in the morality of many, and you can't altogether blame university students for that. The morality of many is neither conspicuously absent or obnoxiously present. There are still people around who realize that what is done today has repercussions tomorrow, and have some ideas about balancing the pleasures of the present with the pleasures of the future.

Yours,  
CHARNEITH KENLES.



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### POLICEMEN POPULAR

(Continued from Page 1)

the most delightful features of the evening.

Miss Lillian Bowley as Ruth, the Pirate maid of all work, gave a most convincing performance, as did Mr. Jack Bradley as the comically pompous Sergeant of Police. Mr. Geo. Peck as the Pirate King, and Bill Elliott as his Lieutenant, made up for what they lacked from a musical point of view by their ability.

The lavish costumes, the scenery and lighting effects all provided a colorful background for an enjoyable evening.

Those who took part were:  
Chorus of women: M. Beaton, D. Boucher, J. Carmichael, J. Clark, R. Clendennan, M. Faunt, B. Finlay, N. Griffith, J. Gusek, M. Hickey, M. Humphries, D. Hutton, R. Jenkins, J. MacLennan, M. MacLennan, P. Mayhood, E. Ness, R. Nyberg, M. Rae, L. Robinson, N. Salamandich, L. Settle, L. Sheppard, I. Soper, I. Stanley, D. Stockdill, E. Tatham, P. Toschack, M. Turner, A. Vilke.  
Chorus of men: J. Anderson, C. O. Buchanan, A. E. Caldwell, C. A. Campbell, R. Graham, E. Greene, E. W. Kierlyluk, R. Lee, J. G. MacLennan, E. McPhail, D. C. Paching, A. C. Patterson, J. W. Peters, R. Riddle, E. Robinson, M. Robinson, B. Rogers, G. Ross, J. Turner, M. Wright.  
Orchestra members: Mary Makar, Walter Holowach, Dina Heckleman, Catherine Rose, Helen Rose, Nyal Fletcher, Joseph Riva, Bernice Krasnoff, Beresford Richards, Pat Norris, P. Shragge, A. Gibb.  
Francis Clark, J. Brown, H. H. Curless, H. Norbury, Bert Ross, Bernice Tucker, Herb Gorton, Stanley Roberts, Frank Dorsey, Luther Goodwin, Jack Sinclair, Jim Sinclair, G. C. Langille, O. N. Demco, H. Courtney, Athan P. Andrew.

A. C.

## BISHOP SHERMAN GUEST SPEAKER SUNDAY SERVICE

"Distilled religion is no religion at all," said his Lordship Ralph Sherman, Bishop of Calgary, as he addressed the student body in Convocation Hall last Sunday morning.

Taking his text from the story of Jacob in Genesis 28:18-19, the Bishop sketched the development of the conception of a God, consecrated first in the pillar of Jacob and then in the glorious temple of Solomon, to the watery modern conviction that since God is present in all nature we have no need to seek him in specific concrete places through definite forms and ritual.

"Man would be living, personal and free," said the Bishop. "Surely he would not make his God less than that." God stoops to conquer the heart of man, but man must seek Him first in particular places of particular times. "God comes out of the Everywhere into the Here." He pleaded that we attempt to realize in our lives the living Christ, not just to comprehend in our minds a beautiful abstraction. "Men cannot find God everywhere unless they can first find him somewhere." That somewhere, the Bishop asserted, was for most people found in the form and ceremonies of organized religion.

Miss Paula Mayhood sang the beautiful solo of Gaul's, "Eye hath not seen," with Professor Nichols at the organ.

## LIFE OF SCHUBERT LECTURE SUBJECT FOR GERMAN CLUB

The University German Club held its regular meeting in St. Joseph's Assembly Hall on Thursday afternoon. After refreshments had been served and the business part of the session concluded, the members proceeded to the University Broadcasting Studio, where Mr. Harold Miller presented a paper on the life and works of the great German romantic composer, Franz Schubert. Mr. Miller sketched very briefly Schubert's life, and then gave an analysis of two of the composer's best known works, Der Erlkoenig and the Unfinished Symphony. Through the kindness of Miss Marryatt, Mr. Miller was permitted to use recordings from the studio library to illustrate his talk. The recordings played included the two compositions named above. In conclusion, Mr. Miller and Mr. Rudolph Brey, president of the club, played the final movement of Schubert's Sonata in G minor for violin and piano.

## Social Life of a Manitoban Commuter



(W.I.U. Photo)

## SPECIAL STREET CARS OPERATED BY UNIVERSITY FOR MANITOBIANS

### Battle of Sexes Wage to Advantage of Co-eds

By Tom Smith

(Special to The Gateway)

WINNIPEG, Man., February 12.—The accompanying picture is supposed to give the students of the University of Alberta an idea of the "street car" social life which occupies such an important place in the activities of the student of the University of Manitoba.

It so happens that some years ago when the University of Manitoba outgrew its buildings situated in the heart of greater Winnipeg, the "Progressive" fathers of the province decided to save the Agricultural College, which with its spacious dormitories, class-rooms and barns, is situated at Fort Garry, about eight miles from the heart of the city, and so the senior division of the University of Manitoba was moved out to the "cow" college, and students spend "half their lives" riding on street cars.

As good old 97 (the University car) lurches along towards its destination bright and early in the morning, a few students study (as the open books in the picture tes-

tify). However, when the car is loaded it is rumored that the attitude of study (in the case of men) is just another way of assuming a preoccupied pose when there are ladies standing in the car.

It is interesting to watch the proceedings when some unfortunate might become the object of a young ladies' interest in so far as obtaining a seat is concerned. The girl assumes a stance in front of him, holding several books in a haphazard manner so that with each lurch of the car he is forced to perform a series of gymnastics in order to maintain her equilibrium and at the same time corral the books which tend to slide about, each in a different direction. She is really quite adept in saying, "Oh, dear!" in a very panic-stricken manner, and managing to look as much at a loss as a hen who finds herself suddenly in the middle of a duck pond. She breaks down the innocent lad's resistance, and acquires a seat.

In distinct contrast to the "battle of the sexes," other passengers indulge in more congenial pursuits. At one time we observed a young gentleman learning to knit under

### Cupid Rides Cars as Students Pass Time in Flirting

the careful supervision of one of the girls who still take an interest in the domestic arts. We must commend this lad on his foresight for, what with women assuming man's position in the world, the time is perhaps not so far distant when man will have to knit his own earmuffs.

Students not engaged in such industrious pastimes carry on flirtations, the process of which is analogous to the Theory of Ionization. Let us assume that the girls are Sodium ions (positive) and the boys are Chlorine ions (negative) milling about in medium, which in this case is the atmosphere of sociability.

These oppositely charged ions make advances to each other by means of smiles, flickering of the eyebrows, covert remarks, etc. In this manner some of the "ions" are attracted to each other and unite, thus forming savoury friendships. Others, for reasons that so far have not been explained by the theory, do not react, all of which goes to prove that what is salt for the goose is not salt for the gander. (End of the line—everybody out.)

## CO-ED BASKETBALL TEAM ENTRAINS FOR UNIVERSITY OF SASKATCHEWAN ACCOMPANYING MEN'S SENIOR SQUAD

To Play Preliminaries For Final Games in Intercollegiate Series

Last night saw the departure of the women's senior basketball team for a two-game intercollegiate series with Saskatchewan. The team accompanied the men's senior squad, and their games will be played as preliminaries to the men's. The games will take place on Friday night and Saturday afternoon, with the teams returning to the campus on Sunday.

Coach Jake Jamieson and Miss Dodd, Dean of Women at the University, will be accompanying the teams. On Saturday night Saskatchewan are holding their annual ice carnival, so the green and gold hoopsters will be representing Alberta at that event.

And here's the co-ed lineup:  
**Forwards**  
Irene Barnett—A member of the Varsity team for the past four years; a steady player with a sure shot; she needs to be watched.

Betty Burke—A hard gal to check; she gets in and fights. Betty has been showing grand form in practices; she's got the height.

Mary Frost—A newcomer from the Calgary Jimmies; she's plenty fast, is a good shot, and holds a great deal of the co-ed's hopes in the palm of her hand.

Jane MacDonald—Played for Varsity two years ago; back again showing the same sureness of shot and fast breakaways.

Floy Brent—A newcomer, but one of the best; is an easy, graceful player, and has a beautiful shot.

Guards  
Gay Ross—A member of the team for the past two years; plays a strong defensive game; is incidentally the president of the club.

Cathy Rose—Can be counted on in any emergency; her second year in togs for the co-eds; she has an excellent shot as well as being as good as they come in defensive playing.

Edith Ferguson—A newcomer; a strong and steady player; she guards them close.

## SPORTETTES

By Ruth Hazlett

Yesterday's trains carried away a fair representation of Varsity's more athletic co-eds with basketball, hockey and badminton stars all having left to defend the green and gold in outside competition.

Barbara Jarman and Doreen Clapperton are to uphold Varsity's rights on the provincial badminton playoff tournaments in the southern city.

And by the time you are reading this the feminine pucksters will have been declared the winners or—but we won't think of any alternative, in the game against the Calgary girls which will be played at the Victoria Arena in Calgary.

In the Varsity net will be that nifty little goal-tender, Helen Rose. We hope the team will come through with a win.

Last week the co-ed pucksters came up against the best opposition they have yet had, and came out on the long end of a 1-0 score. The aforesaid opposition consisted of the Rink Rats. It was a grand game against a swell little team. The co-eds had to work hard for their one-goal lead.

House League basketball is coming along in fine style with all scheduled games being played off, and the opposition is becoming plenty tough now that these hoopsters are getting the run of things.

We have the league standing for you up to date, with the Tri Deltas the top-notchers:

Tri Deltas	7
Pi Phi	6
Pembina	3
D.G.'s	6
Thetas	0
Nurses	0

There's a couple that should be remedied around the end there. A little more fight and perseverance will do it. So how about it, leaguers?

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## ADAM TO SPEAK TO CAMERA CLUB

Professor Adam will speak on the subject of "Art in Photography" to a meeting of the University Camera Club on Tuesday next.

Results of the recent competitions of the club will be announced at the meeting, and plans made for further competitions. Everybody welcome.

## GRADUATING CLASS AT MONTANA LARGE

(Special to The Gateway)

MONTANA STATE UNIVERSITY, Missoula, Montana, Feb. 12.—More than two hundred degrees will be granted to graduate and graduating Montana State University students with the completion of the spring term work this year.

The School of Business Administration with 37 and the English Department with 26 applicants head the list.

## DR. IGNATIEFF ADDRESSES CHEM CLUB

Members of the Chem Club, after first disposing of the usual tea and cake, met in Med 142 for their regular meeting, Wednesday afternoon. The minutes were read and adopted. Announcement was made of the Club Banquet to be held in the Corona, Thursday, Feb. 25. The guest speaker, Dr. J. Ignatieff, of the Soils Department, was then introduced.

The subject considered by Dr. Ignatieff was "Soil Chemistry." He pointed out that plants derive food from the synthesis of compounds in the soil. A list of the elements essential to plant life was given, and their relation to the plant shown by plant growth in prepared nutrient solutions. Dr. Ignatieff showed photographs which he had taken of the various stages in plant growth using these solutions. This experimental work was done in the Soils Department.

Certain means of extraction from the soil of the required elements by the plant and the effects of micro-organisms were next considered. The nitrogen, sulphur and carbon cycles in nature were diagrammatically shown. In conclusion, Dr. Ignatieff discussed methods used by the soil chemist in determining plant food.

## Madame

It's thawing, and now that "Spring" is on her way (just be patient), we find just seeds of new clothes on the horizon.

Our white linen suits (what a pleasant thought!) are going to have embroidery on the collars and cuffs. Perhaps a little daisy chain stitched on the belt or pockets too.

This gay vogue for embroidery came from Yugoslavia, and decorates not only linen suits but sweaters, blouses and boleros, as you have already probably noticed.

Bring out the very oldest hat you have, bash in the crown, tilt the brim, and tie a bow at the back, and there you have the latest in hats. High, low or halo is the theme.

There is a red panama sombrero with rising crown, rolling brim and stickpin in its band. Or a little cone turban half off the brow, of superfine strawbraid, grosgrain bow. The pillbox is back with gay splashes of flowers on top, or a bumper edge and bow in the back.

The new silk afternoon dresses are in, and are they honeys? Printed or plain, but decidedly a swing skirt and embroidered sleeves.

Most of the dresses have big patent leather belts, too.

Speaking of patent leather, have you seen the latest in patent leather shoes? They come in all colors and really touch up the old suit considerably. The newest brogue is suede with two buckles, one above the other, and below this the flap appears. The buckles keep the flaps from slipping and becoming untidy, and keep us from buying new leaces, which is something.

When in doubt as to the color polish to complement the costume you plan to wear, there is a new chart that takes all "color" doubt away. It is very cleverly planned. It shows the regular and "smoky" shades under nail-shaped openings.

## THEATRE DIRECTORY

STRAND THEATRE, Sat., Mon., Tues., Feb. 13, 15, 16—Bing Crosby in "Pennies From Heaven."

PRINCESS THEATRE, Mon., Tues., Wed., Feb. 15, 16, 17—Joan Crawford in "Gorgeous Hussy" and Irene Hervey in "Along Came Love."

RIALTO THEATRE, one week starting Saturday—George Arliss in "Man of Affairs" with Rene Ray and Romilly Lunge.

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IT WAS A GOOD PLACE DURING THE COLD

"SNAP": IT IS STILL A GOOD PLACE TO

MEET THE OLD FRIEND



# GATEWAY SPORT SECTION

## HUSKIES REVIVE TO SPLIT HALPENNY HOCKEY SERIES

### ENGINEERS, MEDS EVEN; ARTS TAKE PHARM-DENTS IN INTERFAC "A" HOCKEY

After dropping the first game of the senior finals in the "A" Interfac Hockey League Monday night 2-1, on the strength of goals by Warren and Wallace, the Engineers came back Wednesday night to beat the Meds, and even up the series by the same score.

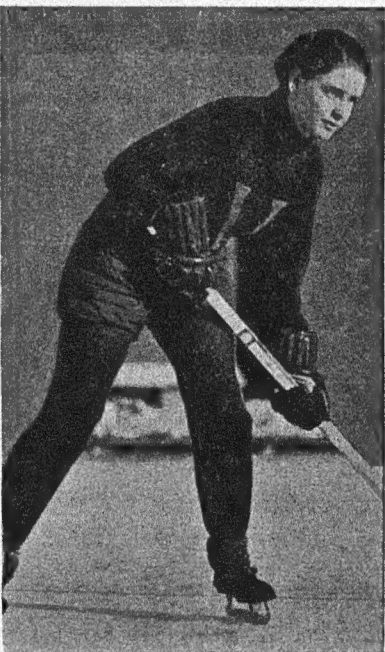
Hall from Young counted for the Meds on Wednesday to start the scoring, but less than five minutes later Lee of the Engineers tied it up on a solo effort.

Just five minutes before full time Graves and Chambers combined to make the game count 2-1 for the sliderule men and 3-3 on the series. Ten minutes of overtime failed to change the result.

#### Pharm-Dents Downed

Arts-Ag-Com-Law enter the interfac hockey finals as a result of their victory over the Pharm-Dents. In the first game Wednesday Brimacombe secured the lone goal of the game. The Arts added to this precarious lead in the second game Thursday on Haddad's effort. In a desperate effort to overcome this two goal deficit, the Pharm-Dents showered Tompkins with pucks, but this worthy stellar net minding allowed only one goal, shot by Forhan, to elude him.

#### PRESIDENT



Alice MacDonald, president of women's hockey, who led her forces into battle against the Calgary Grills in the southern city last night. They have high hopes of obtaining revenge at the Banff Winter Carnival, which opens today.

### CO-EDS DROP CLOSE HOCKEY GAME TO CALGARY GRILLS

By Ruth Hazlett

(Gateway Women's Sports Editor) CALGARY, Feb. 12 (Special to The Gateway). — In one of the best feminine games that Calgary has seen this winter the Calgary Grills set back the fast University co-eds 2-1 here last night.

Helen Stone scored for Varsity in the first period, and they held their lead until midway through the second session, when Calgary countered. Just five seconds before full time the Grills scored their winning marker.

The Varsity girls, especially Helen Rose in the nets, stood out as they held the highly touted Grills to a lone goal win.

#### NORTHERN ALBERTA CHAMPIONSHIP

Winners of the Commercial Hockey League playdowns and Morgan Cup representatives for the city, the Bush Mine Tigers will be hosts to the Vegreville Rangers at the Varsity rink Saturday night, Feb. 13, commencing at 9 p.m. That the Tigers will be no push-over might be seen from the fact that they eliminated the Orange Crush Intermediates 13-3 last week, and the same Orange Crush gents boast of a 2-2 tie with Vegreville Rangers at Vegreville. That the Tigers will need some vocal support, there isn't any doubt.

### REDSKIN HOOPERS WIN THIRD GAME OF CITY SERIES

The Y.M.C.A. Redskins, outplaying and outshooting their opponents, defeated the Varsity Bears 39-31 in the Varsity gym Wednesday evening. The playoff series between these two teams now stands at two games for the Bears to one for the Redskins.

The Y team, opening fast, held their opponents scoreless for the first eight minutes of the game while they were getting a 12-0 lead on baskets by Martell, Smith, Burton and F. Richards. Malcolm and Walker retaliated here, getting back three baskets, to bring the quarter time score to 12-6 for the Y.

The best the Bears could do in the first half was to bring the score to 15-10, but lost their advantage when the Y scored four in a row before the gun to lead 23-11 at half-time.

Burton made the score 25-11 shortly after the final half opened, but the Bears started to work on their plays, and baskets by Walker, Malcolm, Moscovich, Lees and Richards brought their total to 22. Score, 25-22.

Scoring neatly, Burton, Martell and Richards gave their team a ten-point lead again, 33-23, and the Redskins were never again in danger. The final gun went off with the Y.M.C.A. ahead, 39-31.

George Walker, of the Bears, was the most outstanding player on the floor, getting 14 points, and playing a fine all around game, while F. Richards showed to advantage for the visitors. The Bears were handicapped by too close refereeing, many fouls being called which looked very doubtful.

**Summaries**  
Varsity—Morton (2), Lees (3), H. Richards (3), Moscovich (4), Walker (14), Malcolm (5), Cook. Total 31.

**REDSKINS** — F. Richards (11), Martell (10), Burton (7), J. Smith (7), Campbell (2), Morgan (2), P. Smith, Kewton, Mitchell. Total 39.

Referees—K. Dixon, B. Younise.

#### THE BIG EIGHT

	G.	A.	Pts.
Murray Warren (M)	6	4	10
Doug Brimacombe (A)	6	3	9
Tim Canty (A)	6	2	8
Bob Bailey (P-D)	3	5	8
Bill Haddad (A)	6	0	6
Lorne Morris (P-D)	5	1	6
Keith Bothwell (E)	5	1	6
Joe Riva (E)	4	2	6

### TRIO OF BOXERS TO VISIT RED DEER

The Beaumont-coached boxing machine has now reached a high peak of efficiency, and on Saturday three of its members will form a team to travel to Red Deer to headline a fist encounter there. This will be the first outside competition encountered this year, but the coach feels certain the boys will make a favorable showing.

Those taking part on Saturday are: Bob McCullough, a fast, courageous fighter, with a peculiar but very effective slashing style that spells trouble for any opponent.

Lou Goodwin, a heady fighter, with all the science of the art at his command, and uses it with his lightning left and dynamic right.

Denny Hogan, the fighting, slugging, strong man of last year, who has developed into a rare boxer without losing any of the old wallop. He is always willing to mix it.

At press time Friday information was received that the boxing meet at Red Deer was cancelled, owing to a flu epidemic there. All meetings and public gatherings have been banned, and it is not known when the ban will be lifted.

### SHUTTLE MAESTROS SEEK NEW TITLES AT CALGARY MEET

Sporting the Green and Gold banner, George Crawford, Harry Cooper, Doreen Clapperton and Barbara Jarman left yesterday for the badminton wars at Calgary. On Thursday, Friday and Saturday of this week the provincial shuttlecock titles will be at stake in this major Alberta tournament. Judging from past performances, the Varsity representatives will be in at the finish.

In the recent city tournament campus club stars furnished the reason for the respect in which they are held in badminton circles. Crawford and Cooper annexed the men's doubles. Crawford bowed to Geo. Roberts, perennial cup winner, in the singles. Miss Jarman revenged her defeat in the Varsity tournament when she overcame Miss Clapperton for the ladies' singles crown, and in the ladies' doubles Doreen Clapperton and Barbara Mitchell triumphed over Barbara Jarman and Anne Evans. In the mixed doubles Cooper and Jarman reached the finals, but lost out at this point to Barbara and Fraser Mitchell.

## Bears Suffer 6-4 Defeat In Monday Night Contest After 2-1 Win Saturday

SERIES TO BE RESUMED HERE 20-22nd FEBRUARY

SASKATOON, Feb. 11 (Special to The Gateway).—Outscoring the Alberta Golden Bears 6-4 at Rutherford Rink on Monday night, the Varsity Huskies atoned for their 2-1 defeat on Saturday, and so go into the continuation of the Halpenny series at Edmonton with a one goal lead.

By decidedly outscoring the Albertans for fifty minutes of Monday's game, the Green and White squad were leading 5-1, only to see the Bears rap in three goals in about four minutes just after the halfway mark in the third period. The game ended with a fight between Goal Judge George Mihm and Woywitka and Stark of the Golden Bears, when they questioned his judgment on the final Saskatchewan goal.

#### First Period

Carrying the play to Alberta right from the face-off, the Huskies opened the scoring about the five minute mark when Huddleston sank Ball's pass from a rebound by Parres on the back boards. Saskatchewan continued to dominate the play, and Brent, who played a heavy checking game on defence, led several dangerous rushes.

Parres, lanky right winger, snagged the second Huskie goal when Talbot was careless in clearing Downing's shot, which rebounded off the side of the net.

Alberta suddenly snapped to life and swept into Saskatchewan territory. Scott scored a pretty goal on a well-timed pass by Talbot. This perked the Bears up, and a three-man rush, which ended in the goal mouth, was just cleared in the nick of time by Denton.

Shortly after this Ball took a pass from Huddleston and gave Goalie McLaren no chance when he fired the puck at point blank range. The period ended 3-1 Huskies.

#### Second Period

This period was marked by continual waves of Alberta attacks sweeping in on Langford, on the Saskatchewan goal. Langford was playing a cool, steady game, and repeatedly robbed the Alberta forwards of what seemed to be sure goals.

Saskatchewan scored their fourth goal of the night on a nice combination play by Gable and Denton. Gable sank Denton's pass when right in on McLaren.

Dunlap gave a pretty exhibition at ragging the puck when Stark received a penalty late in the period.

The period ended with the score 4-1 Huskies.

#### Third Period

Alberta opened this period with a prolonged power play. This was one department where the Bears had it definitely over the Huskies. They were unfortunate in not being able to combine for goals, due to the heady game Langford was playing. During this prolonged gang attack Saskatchewan tried to break away, and finally they were successful.

Huddleston broke quickly to carry the puck right in on McLaren, only to fire the puck into his pads. Ball, who was right behind his centre player, rapped the puck into the net before McLaren had a chance to clear.

A face-off in the Saskatchewan defence area was fatal when Stark, taking lots of time, rifled one from the blue line that went between Langford's legs.

Forty-five seconds later Huddleston lost a face-off in the corner to Scott, who skated out quickly and drove the puck into the net.

Three minutes later Costigan went to the corner, evaded his check, skated out and put one in the net as he flipped the puck over Langford's body when the custodian dived to save.

With time growing very short, Alberta was trying frantically for the equalizer when Huddleston again broke quickly, and gave McLaren no chance on a deadly shot. This was the goal that roused the fight just a few seconds before the period ended.

Final score, 6-4 Huskies.

### MEN OF MOUNTED OUTSCORE C.O.T.C.

The red-coated men of the Mounted upheld the prestige of the force Friday when they outscored the Varsity C.O.T.C. rifle team 1,004 to 917 in competition at the R.C.M.P. barracks. The University team selected on basis of classification shooting last term was composed of the following: Mr. J. E. Poole, Mr. J. Constabaris, C.S.M. V. K. Constabaris, Lt. S. Johnson, Sgts. I. C. Patterson, G. D. Carson, J. Roberts, M. D. McCollum, and Cadets A. Lennox, B. J. Perry, O. D. Steed, W. A. Pegler.

## Swimming Club Holds Gala This Saturday to Prepare For Inter-Collegiate Meet

After weeks of arduous training, the Varsity Swimming Club is all set for the interfac swimming meet to be held at 6 p.m. Saturday, Feb. 13, at the Y.W.C.A. This Saturday will see the first of three mixed swimming meets to be held by the Swimming Club. On Saturday, Feb. 20, a "full dress rehearsal," as it were, will be held in preparation for the most important night of all.

#### New Competitions

Presenting several new competitions and a long series of races, the interfac meet promises to be a spectacle well worth seeing. A novelty in the form of a mixed relay will be held, in which both men and women race, although not the men against the women. Scientific water stunts presented by the girls in competition, and consisting of such a pendulum, a porpoise, a duck, and a torpedo in the water will be a feature of the meet.

#### Meds—Arts—Nurses

Ladies—Joyce Craig, Marian Morrison, Kay Graham, Helen Perley, Maxine Bow, Ruth Poole, Gertrude Guttentmeyer, Margaret Humphries, Christina Browning, Ethel Lieberman, Beth Zink.

#### Meds—Arts—Nurses

Ladies—Pat Rose, Gordy Wilson, Lloyd Greer, Gordy Gibson, Lionel Dobson, Bruce Keith, Bob Follinsbee, Dave Newson, Judd Bishop.

#### Science—House Ec.—Commerce

Ladies—Betty Dick, Margaret Findlay, Mary McConkey, Carmen McRae, Helen Jenkins.

Meds—Pete McCauley, Jack Roberts, Don Thexton, Ian Robertson, Ben Clarke, "Sy" Stanley, Earl Hawkins.

#### FRYING PAN TO FIRE



President Ken McKenzie assures us that an illustration of the famous U. of A. bottle dive will be given at the approach. This spectacular dive, an illusive interfac swimming meet, tradition of which is shown above, has won the club great renown in all the best dives in town. It originated among expert members of the club who found themselves competent to enter the Y pool head first.

the following Saturday evening, which will see Alberta in a fight to the finish with Saskatchewan.

Despite the fact of the old lamentation that the Alberta swimming teams have inadequate swimming facilities, and despite all-too-short training periods, this year's Swimming Club is decidedly one of the most powerful of any year, and hopes to stage an interfac meet, in which speed and form will approach Olympic standards.

The greater share of credit for the Swimming Club's success as a club this year goes to the coach, Bill Zeigler. Bill, an expert coach

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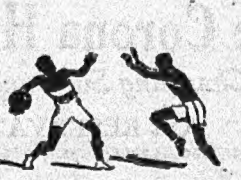
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